

ABBA medley

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Dancing Queen ♩ = 100

B♭ E♭ B♭

5 B♭ E♭ B♭ F Gm

9 F D7 Gm C7/E

13 E♭ Cm7 F7/C B♭

16 E♭/B♭ B♭ B♭

19 B♭ E♭/B♭

21 B♭ Gm F B♭/F

24 F B♭/F F Gm F

27 B♭ E♭/B♭ B♭ Gm

You can dance, you can ji - ve ha - ving the time of your li - fe. O - o - h

see that girl watch that scene dig in the dan - cing - queen

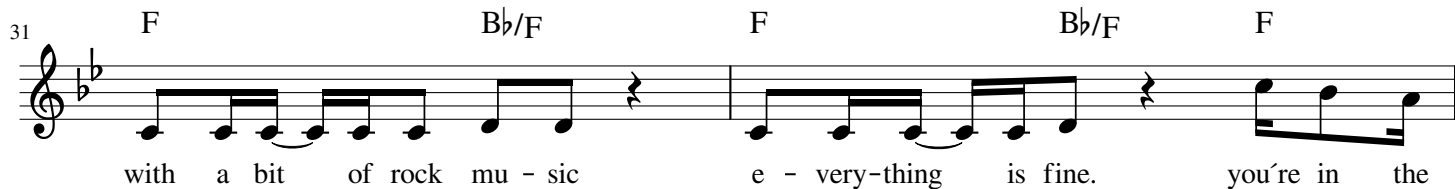
Fri - day night and the lights are low

loo - king out for a place to go o - o - o where they play the right mu - sic

get - ting in the swing, you come to look for a king.

A - ny - bo - dy could be that guy, night is young and the mu - sic's high,

31 F B \flat /F F B \flat /F F



with a bit of rock mu - sic e - very-thing is fine. you're in the

33 Gm F Gm Cm7 F7



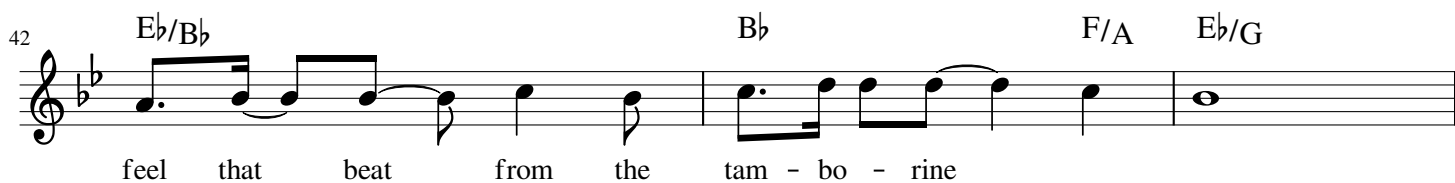
mood for a dance, and when you get the chance, you are the

37 B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat



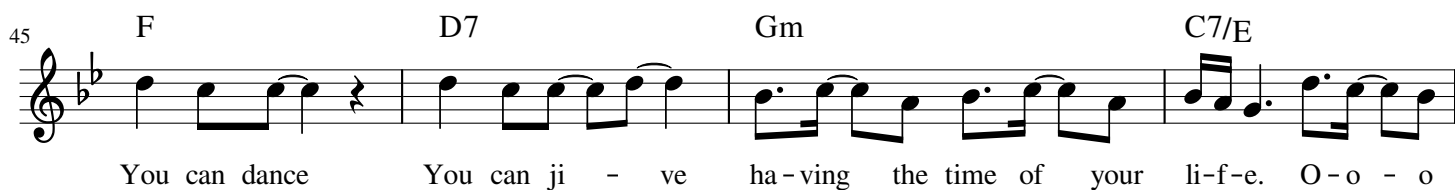
dan-cing queen, young and sweet on - ly se - ven - teen. Dan-cing queen

42 E \flat /B \flat B \flat F/A E \flat /G



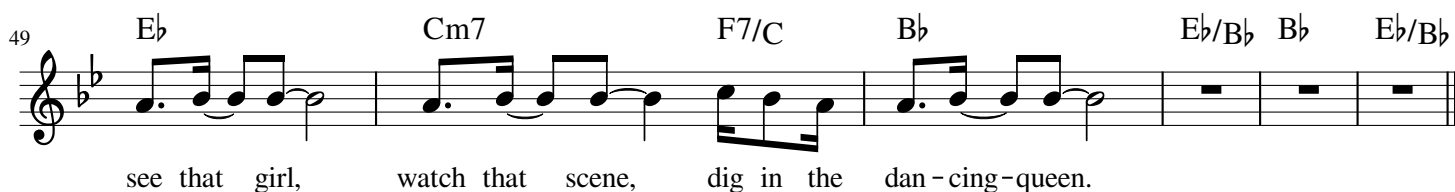
feel that beat from the tam - bo - rine

45 F D7 Gm C7/E



You can dance You can ji - ve ha - ving the time of your li - f - e. O - o - o

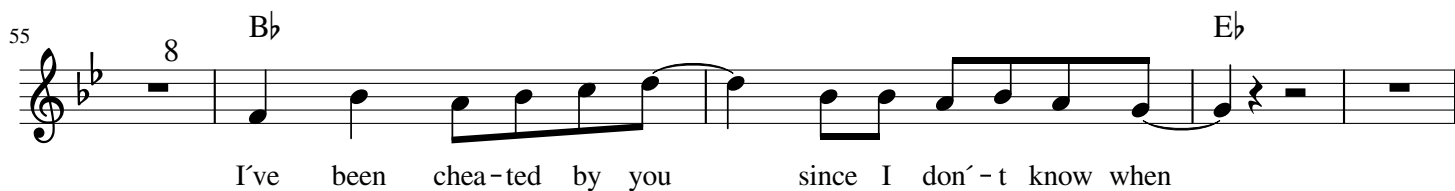
49 E \flat Cm7 F7/C B \flat E \flat /B \flat B \flat E \flat /B \flat



see that girl, watch that scene, dig in the dan - cing - queen.

$\text{♩} = 130$
Mamma Mia

55 8 B \flat E \flat



I've been chea - ted by you since I don't know when

60 B \flat E \flat



So I made up my mind it must come to an end.

64 $B\flat$

Look at me now will I e-ver learn I don't know how but I sud-den-ly lose

68 $E\flat$ F $E\flat$ $B\flat$

con - tr-o-l there's a fi - re wi - thin my soul. just a

72 F $E\flat$ $B\flat$ F

look and I can hear a bell ring one more look and I for-get e-very-thing o-ho-ho-ho

76 $B\flat$ $E\flat$

Ma-ma mi-a here I go a-gai-n my my how can I re-sist you.

80 $B\flat$ $E\flat$

Ma-ma mi-a does it show a-gai-n my my just how much I missed you.

84 $B\flat$ Am Gm F

Yes I've been bro - ken - har - ded blue since the day we par - ted.

88 $E\flat$ Cm F $B\flat$ Gm

why why did I ev-er let you g - o. Ma-ma mi-a now I rea-ly kn-ow

92 $E\flat$ Cm F $B\flat$ 2

my my I could ne - ver let you go - o.

Fernando

96 $\text{♩} = 100$ $E\flat$

Can you hear the drums Fer - nan-do? I re-mem-ber long a

100 Cm Fm
go an - oth - er sta - ry night like this. In the fi - re - light Fer - nan - do

104
you were hum - ming to your - self and soft - ly strum - ming your gui -

106 Bb
tar I could hear the dis - tant drums and sounds of bu - gle calls were

108 Eb
com - ing from a far. They were clo - ser now Fer - nan - do.

112 Cm
E - very ho - ur e - very mi - nute seemed to last e - ter - na - ly.

115 Fm
I was so a - fraid Fer - nan - do. We were young and full of

118 Bb
live and none of us pre - pared to die. And I'm not a - shamed to

120 Eb
say the roar of guns and can - nons al - most made me cry.

123 Bb7
There was some - thing in the air that night the stars were bright Fer - nan -

126 Eb Bb7
- do They were shi - ning there for you and me, for li - ber - ty Fer - nan -

130 Eb C Fm F7

- do though we ne-ver thought that we could lose there's no re-gret

134 Bb7 Eb

If I had to do the same a-gain I would my friend Fer-nan - do.

138 2

♩ = 130
The winner takes it all

140 Bb F#° Gm B°

144 Cm7 Fsus

148 Bb Dm

I don't wan-na talk about things we've gone through. Though it's hur-ting

153 Cm F7 Bb

me, now it's his-to - ry. I've played all my card. And that's what you've

159 Dm Cm F7

done too. No-thing more to say, no more ace to play.

164 Bb F#° Gm


The win-ner takes it all. The lo-ser's stan-ding small.

168 B \sharp Cm F7



Be-side the vic-to - ry it's a des-ti - ny. The gods may throw the

173 B \flat F \sharp $^\circ$ Gm B $^\circ$ Cm



dice, their minds as cold as ice. And some-one way down here,

178 F7 3



lo - ses some-one's dear.