

# Chandelier / Sia

Verse ♩ = 87 B♭m



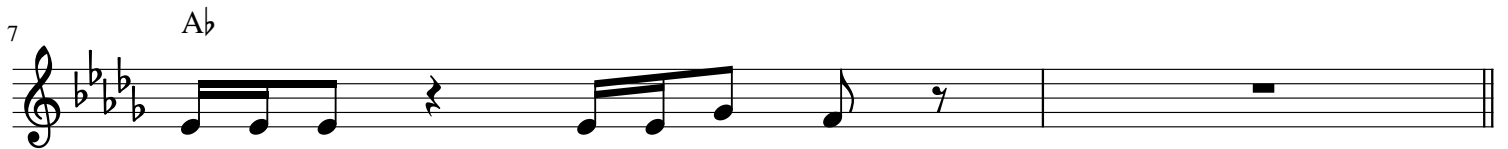
Par-ty girls don't get hurt. Can't feel a - ny - thing. When will I learn? I  
Sun is up, I'm a mess gotta get out now Gota run from this. Here



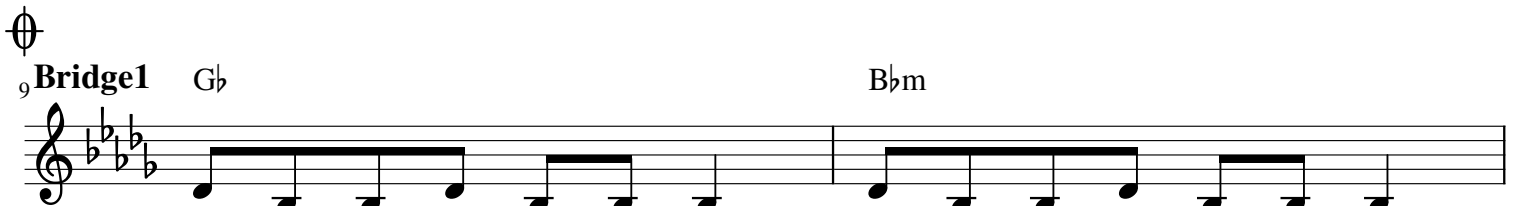
Ab  
push it down, push it dow - n  
comes the shame, (here) comes the sha - me



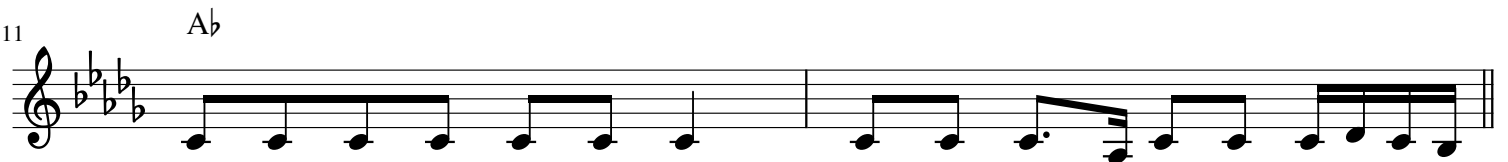
B♭m  
I'm the one (for a) good time call, phone's blow-in up (they're) ringin my door-bell I



Ab  
feel the love feel the lo - ve



**Bridge 1** G♭ B♭m  
One two three one two three drink one two three one two three drink



Ab  
One two three one two three drink throw them back till I lose co - un - t



**Refrain** G♭ Ab D♭/F G♭  
I'm go-na swing from the chan-de-li - from the chan-de-li -

17  $G\flat$   $A\flat$   $D\flat/F$   $G\flat$

I'm go-na live like to-mor-row does-n't e-xist like it does-n't e-xi - st

21  $G\flat$   $A\flat$   $D\flat/F$   $G\flat$

I'm go-na fly like a bird through the night, feel my te-ars as they dry.

25  $G\flat$   $A\flat$   $D\flat/F$   $G\flat$

I'm gon-na swing from the chan-de-li-er from the chan-de-li - er

**Bridge2**

29  $G\flat$   $A\flat$

(And I'm holding) on for dear life won't look down won't o-pen my eyes. Keep my glass full un-

31  $D\flat/F$   $G\flat$

til mor-ning light, 'cause I'm just hol-ding on for to-night. Help me I'm hol-ding

33  $G\flat$   $A\flat$

on for dear life. Won't look down won't o-pen my eyes. Keep my glass full un-

35  $D\flat/F$   $G\flat$

til mor-ning light, 'cause I'm just hol-ding on for to-night, on for to-night.