

Traveler's Waltz

Robben Ford

Into my future

Ab/Db
(Dbmaj9)

Bb/Eb
(Ebmaj9)

My past left in notebooks

Ab/Db
(Dbmaj9)

Gm/C
(Cm9)

Story I wrote

Ab/Db
(Dbmaj9)

Bb/Eb
(Ebmaj9)

In nightclubs and bars

Cm7/F
(F7sus4/9)

H/F
F7#11

Longing and heartache

Ab/Db
(Dbmaj9)

Bb/Eb
(Ebmaj9)

Roadside hotels

Ab/Db
(Dbmaj9)

Gm/C
(Cm9)

Here I know no one

Ab/Db
(Dbmaj9)

Bb/Eb
(Ebmaj9)

And no one knows me

Em/F
(Fmaj9#11)

Em/F
(Fmaj9#11)

I may be driving

Ab/Db
(Dbmaj9)

Bb/Eb
(Ebmaj9)

Faster than usual

Ab/Db
(Dbmaj9)

Gm/C
(Cm9)

Plans I've stopped making

Ab/Db
(Dbmaj9)

Bb/Eb
(Ebmaj9)

I empty my mind

Cm7/F
(F7sus4/9)

H/F
F7#11

So many things

Ab/Db
(Dbmaj9)

Bb/Eb
(Ebmaj9)

I thought that I wanted

Ab/Db
(Dbmaj9)

Gm/C
(Cm9)

Have just come to own me

Ab/Db
(Dbmaj9)

Bb/Eb
(Ebmaj9)

in time

Em/F
(Fmaj9#11)

Em/F
(Fmaj9#11)

Moving past towns

Bbm/Gb (Gbmaj7) Ab/F (Fm7)

Turn offs to nowhere

Bbm7/Gb (Gbmaj9) Ab/Bb (Bbm7/9/11)

Days melt before me

Dm/G (Gm9) Am/D (Dm9)

Like lines in a road

Musical notation for the phrase 'Like lines in a road'. The score is in 3/4 time and B-flat major. The right hand (treble clef) features a sequence of chords: Eb/C (Cm9), C/Gb (Gb7#11), and Gbdim7. The left hand (bass clef) features a sequence of chords: C/Gb (Gb7#11) and Gbdim7. Triplet markings are present over the notes in both hands.

Dragging my suitcase

Ab/Db (Dbmaj9) Bb/Eb (Ebmaj9)

Down on the hallway

Ab/Db (Dbmaj9) Gm/C (Cm9)

The elevator bell rings

Ab/Db (Dbmaj9) Bb/Eb (Ebmaj9)

I follow the sound

Cm7/F (F7sus4/9) H/F (F7#11)

Solo

Ab/Db (Dbmaj9) Bb/Eb (Ebmaj9)

Ab/Db (Dbmaj9) Gm/C (Cm9)

Ab/Db (Dbmaj9) Bb/Eb (Ebmaj9)

Cm7/F (F7sus4/9) H/F (F7#11)

Ab/Db (Dbmaj9) Bb/Eb (Ebmaj9)

Ab/Db (Dbmaj9) Gm/C (Cm9)

Ab/Db (Dbmaj9) Bb/Eb (Ebmaj9)

Em/F (Fmaj9#11) Em/F (Fmaj9#11)

Moving past towns

Bbm/Gb **Ab/F**
(Gbmaj7) (Fm7)

Turn offs to nowhere

Bbm7/Gb **Ab/Bb**
(Gbmaj9) (Bbm7/9/11)

Days melt before me

Dm/G **Am/D**
(Gm9) (Dm9)

Like lines in a road

Musical notation for the phrase "Like lines in a road". The notation is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The melody in the treble staff consists of three measures. The first measure has a chord of Eb/C (Cm9) with a triplet of eighth notes (Eb, C, Gb). The second measure has a chord of C/Gb (Gb7#11) Gbdim7 with a triplet of eighth notes (Cb, Gb, F). The third measure has a chord of C/Gb (Gb7#11) Gbdim7 with a triplet of eighth notes (Cb, Gb, F). The bass staff has a simple accompaniment of quarter notes: Eb, C, Gb in the first measure; Cb, Gb, F in the second measure; and Cb, Gb, F in the third measure.

What am I missing?

Ab/Db **Bb/Eb**
(Dbmaj9) (Ebmaj9)

It's not in my suitcase

Ab/Db **Gm/C**
(Dbmaj9) (Cm9)

It's not at the airport

Ab/Db **Bb/Eb**
(Dbmaj9) (Ebmaj9)

It's not in the bar

Em/F **Em/F**
(Fmaj9#11) (Fmaj9#11)

Em/F **Em/F**
(Fmaj9#11) (Fmaj9#11)