

CHILDREN OF SANCHEZ

Guitar

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score consists of ten staves of notation in 4/4 time, with a tempo of 108 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as fingerings (e.g., 4, 5, 1b), dynamics (f, mf), and a variety of chords including Bb(9)C, Dm, BbC, BbGm, A^{sus}, A, Gm⁹, Gm, Am, Bb, C, Dm, Eb, F/Eb chord, Bb/D, and A7(b9). There are also repeat signs and first/second endings. The piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

GTR.

2.

(65) Dm/A Dm/A Bb Bb C $Bb(9)$ C Dm

Dm Dm Bb Bb C Bb C Bb Gm $A^{sus}A$

(73) Dm Eb F/Eb CHORD Dm Gm^9

Dm Gm^9 Gm Am Bb C Dm

(85) 2 2

Dm Dm/C $Bb\Delta 7$ Dm/A (93) Gm^7 $C7(b9)$ $F\Delta 7$

$Bb\Delta 7$ $Em7(b5)$ $A7(b9)$ $Dm(add9)$

(101) Dm Eb F/Eb CHORD Dm Gm^9

Dm Gm^9 Gm Am Bb C Dm

(113) Dm/A Dm/A Bb Bb C $Bb(9)$ C Dm

Dm Dm Bb Bb C Bb C Bb Gm $A^{sus}A$

CHILDREN OF SANCHEZ - MAIN THEME

GTR.

(121) Dm Eb F/Eb CHORD Dm Gm9

Dm Dm Eb F/Eb CHORD Dm Gm9

Gm9 Gm Am Bb C Dm

1. Dm Bb/D 2. Dm

(138) Dm Dm Bb7 Dm

(146) Gm7 C7(b9) FΔ7 BbΔ7 Em7(b5) A7(b9)

Dm(add9) Dm (154) Eb F/Eb CHORD Dm

Gm9 Dm

Dm Eb F/Eb CHORD Dm

Gm9 Gm Am Bb C Dm

(170) Dm/A Dm/A Bb Bb C Bb(9) C Dm

Dm Dm Bb Bb C Bb(9) C Dm(no 3rd)

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Bass

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4 (5)

f

(16) Dm Eb F/Eb Dm

Gm⁹ Dm Dm Eb F/Eb chord Dm

Dm Gm⁹ Gm Am Bb C Dm 1 Dm Bb/D 2 Dm

(33) 2

(41) Gm⁷ C7(b9) FΔ7 BbΔ7

Em⁷(b5) A7(b9) Dm(add9) Dm

Bs.

(49) Dm Eb F/Eb CHORD Dm Gm9

Dm Dm Eb F/Eb CHORD Dm Dm

Gm9 Gm Am Bb C Dm (65)

(73) Dm Eb F/Eb CHORD Dm

Dm Gm9 Dm Gm9

Gm Am Bb C Dm (85)

Dm Dm Eb Bb7 Dm

(93) Gm7 C7(b9) F#7 Bb7 Em7(b5)

A7(b9) Dm(add9) Dm (101) Dm Eb F/Eb CHORD

Dm Gm9 Dm

Chords: Gm9, Gm Am Bb C, Dm

Measure 143

Chords: Dm, Eb, F#bchord, Dm, Gm9

Measure 144

Chords: Gm9, Dm, Dm, Eb, F#bchord, Dm

Chords: Dm, Gm9, Gm Am Bb C, Dm

First ending: 1. Dm Bb | 2. Dm

Measure 138

Chords: Gm7, C7(b9), F#7, Bb#7, Em7(b5)

Chords: A7(b9), Dm(add9), Dm, Dm, Eb, F#bchord, Dm

Measure 151

Chords: Gm9, Dm, Dm, Eb, F#bchord

Chords: Dm, Gm9, Gm Am Bb C, Dm

Measure 170

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Drums

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

RUDIMENTAL STYLE

5

16

33

41

49 FILL W/ DRUMS

65

73

85

93

101

113

121

138

146

154

17C

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Piano

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A circled number '3' is placed above the first measure. The music features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. A dynamic marking of *f* (forte) is present. The second system continues the melodic and rhythmic development. The third system is marked with a circled '16' and includes the instruction 'RHYTHMIC COMPING' in the bass staff. Above the treble staff, a series of chords are indicated: Dm, E^b, F^b/E^b CHORD, Dm, Gm⁹, and Dm. The fourth system is marked with a circled '33' and includes further chord indications: Dm, E^b, F^b/E^b CHORD, Dm, Gm⁹, Gm Am B^b C Dm, and a first ending with Dm B^b/D and a second ending with Dm D^b/B. The score concludes with a final chord of Dm A.

PNO.

41 Gm7 C7(b9) FΔ7 BbΔ7 Em7(b5) A7(b5) Dm(add9) Dm ^

49 Dm Eb F/Eb CHORD Dm Gm9 Dm Dm

57 Eb F/Eb CHORD Dm Gm9 Gm Am Bb C Dm

65

73 Dm Eb F/Eb CHORD Dm Gm9 Dm

RHYTHMIC COMPING

PNO.

12. Gm9 Gm Am Bb C Dm (85)

Dm Dm/C Bb7 Dm (93) Gm7 C7(b9) F#7 Bb7 Em7(b5) A7(b9)

Dm(add9) Dm (101) Dm Eb F# Eb Chord Dm 1. Gm9 Dm

RHYTHMIC COMPING

Gm9 Gm Am Bb C Dm (113)

(121) Dm Eb F# Eb Chord Dm Gm9 Dm Dm Eb F# Eb Chord Dm

PNO.

Chords: Gm9, GmAmBbC, Dm, Dm Bb/D, Dm Dm/B (158)

Chords: Dm, Dm/c, BbA7, Dm/A

Chords: Gm7, C7(b9), F#A7, BbA7, Em7(b5)

Chords: A7(b9), Dm(add9), Dm, Dm (154), Eb, F/Eb chord

Chords: Dm, Gm9, Dm, Dm

Chords: Eb, F/Eb chord, Dm, Gm9, Gm, Am, Bb, C

Chords: Dm (170)

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

1st Horns in F

Aggressive Latin 4 Beat (m.m. ♩ = 108)

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

4 5

f

PLAY 2ND X ONLY - OPTIONAL BVB

16

1. 2.

mf

39 7

41

49 7

49 7

49 7

49 7

49 7

UNIS.
mf

(DIV.)
f

f

SOLO SECTION - MAYBE MORE THAN ONE SOLO

73 4 1. 4 1/2 3 mf

85

93 UNIS. f

101 2 PLAY 2ND X ONLY 1. 4

2.

HN. 1 (OPTIONAL REPEAT TO 65 FOR ADDITIONAL SOLOS)
3
4

113

121 PLAY 2ND X ONLY

1. 2. mf

138 7 UNIS. 146 f

154 16 170 4

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

2nd Horns in F

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4 6

f

16 PLAY 2ND X ONLY

1. 2. 33 7

41

49 7

UNIS.
mf

(DIV.)

65 4

f

SOLO SECTION - MAYBE MORE THAN ONE SOLO

73

4 1. 4 1/2 3

mf

85

93

UNIS.

f

101

2 PLAY 2NDOX ONLY

1. 4

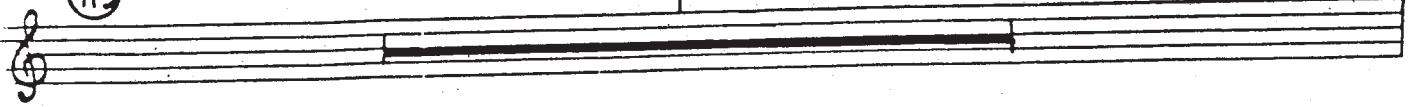
2.

f

HN. 2 (OPTIONAL REPEAT TO 65 FOR ADDITIONAL SOLOS)

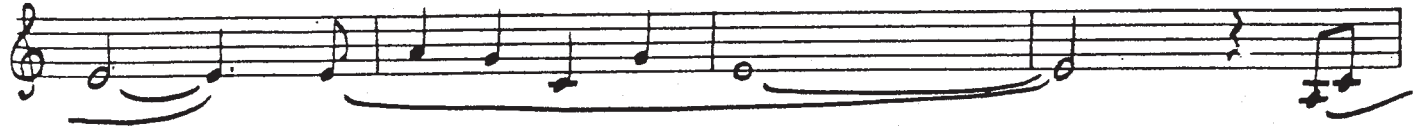
3
4

113



PLAY 2NDX ONLY

121



1. 2.

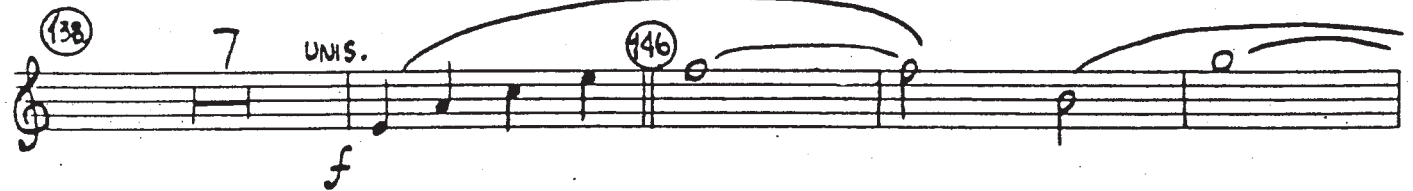


mf

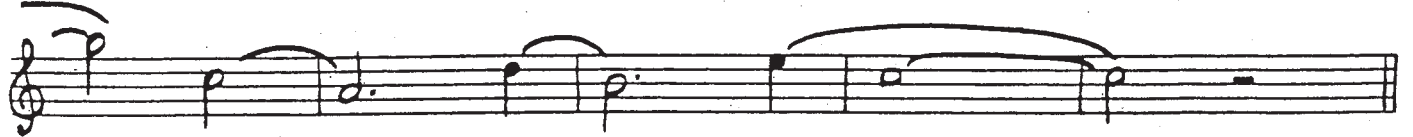
138

7 UNIS.

146



f

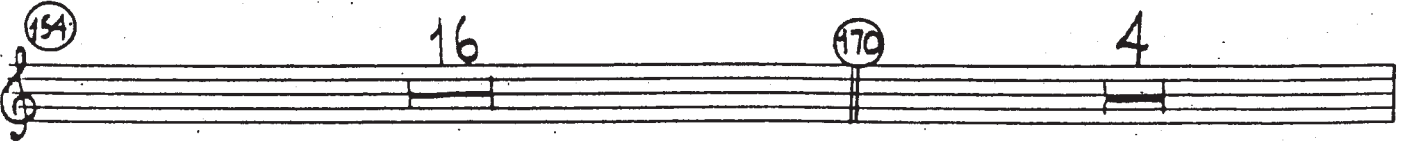


154

16

170

4



CHILDREN OF SANCHEZ - MAIN THEME

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Timpani/Cymbal (optional)

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various annotations and markings:

- Staff 1:** Starts with a box labeled "Timps." and a dynamic marking *f*. A circled measure number "5" is placed above the staff.
- Staff 2:** Features a "DIV." marking above the staff.
- Staff 3:** Also features a "DIV." marking above the staff.
- Staff 4:** Contains a circled measure number "16" and a first ending bracket labeled "1." and "2.".
- Staff 5:** Contains a circled measure number "33", a measure with the number "8", a circled measure number "41" with a "CYM." box above it, and a dynamic marking *f*.
- Staff 6:** Contains a circled measure number "49" and a measure with the number "16".
- Staff 7:** Starts with a circled measure number "65" and a box labeled "Timps.".
- Staff 8:** Contains a circled measure number "73" and a measure with the number "4".
- Staff 9:** Contains a first ending bracket labeled "1." and "2." with a measure containing the number "4" under each.

OPT. TIMP./CYM.

2

(85) 8 93 8

(101) 4 1. 4 2. 4

(113) Timps. f

(121) 15 1. 2.

(138) 8 (146) Cym. f

(154) 3 16

(170) Timps. f

To Cym. Cym.

CHILDREN OF SANCHEZ-MAIN THEME